

# CHIMES FLASHBACK MAY 1977

THIS IS A REPRINT OF AN ARTICLE THAT RAN IN THE CHIMES 25 YEARS AGO.

## *Have You Seen the Great Hall? (the gym)*

After about a year of contemplating this transformation, it is now “in the works.” It will be a cheerful place for our many activities that take place there and for special occasions. We are grateful to the “work crew” that came out on May 21st. Much plastering and cleaning was accomplished to make the gym ready for the painters.

Look also in the kitchen and see the new stainless steel sink that has been installed. This was a necessity because of the heavy use that is made of our kitchen.

Both of these were long overdue and were made possible by special gifts. There are many more urgent needs which our budget cannot cover, and for which special gifts would be most welcome: The Mulford Room windows need special care; the Chapel could use a good piano; the large pipe organ, a new motor, we understand from an expert would make it useable again; a large screen for projecting films; typewriters; and furniture for the lounge section of the gym. ♪



Lake View Presbyterian Church

716 West Addison Street  
Chicago IL 60613

## SPECIAL MUSIC EDITION



## CHIMES STAFF

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## LVPC STAFF

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| Dale Heidebrecht   | Program Manager/Choir Director |
| Sue Cox            | Parish Nurse                   |
| Carol Houser       | Secretary                      |
| John Erickson      | Pianist                        |
| Nancy Revennaugh   | Clerk of Session               |
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Submission deadline is the 15th of each month. Send articles, rants, and raves to Eric Diekhans at p\_tiger98@hotmail.com. Send calendar listings to Tracy Novak at Novakt@towers.com. Or leave material in the Chimes mailbox outside the church office.

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## ♪ SPECIAL MUSIC EDITION

A PUBLICATION OF LAKE VIEW PRESBYTERIAN CHURCH

# CHIMES

2002  
MAY

CONNECTING OUR COMMUNITY OF FAITH

After years of neglect, LVPC’s historic pipe organ has been restored to its former grandeur.



It must have been a thrilling day for the LVPC parishioners of 1898 when the new sanctuary expansion was unveiled and with it, a magnificent new Lyon and Healy pipe organ. It was the 29th organ the Chicago firm manufactured.



THE NEWLY INSTALLED LYON & HEALY ORGAN—1898

## AND THE MUSIC PLAYED ON

BY ERIC DIEKHANS

Originally operated through tubular pneumatics, the organ has what Walter Bradford, President of the Bradford Organ Company, describes as a “softer, more romantic sound than modern pipe organs.”

Lyon and Healy’s organs were popular—one even graced Orchestra Hall—but they only manufactured 225 of the instruments because they could never turn a profit. Company co-founder Patrick Healy loved everything connected with worship and enjoyed working with clergymen, but churches often wanted to buy an organ on faith as much as cash. As Healy used to say, “We sell organs on time, but not on eternity.”

Very few Lyon and Healy organs still exist—the only other one in Chicago is located at St. Vincent

De Paul Church. LVPC’s organ is not completely original. According to Steven Schnurr, National Secretary for the Organ Historical Society, it was electrified sometime in the 1950s, and the current console (the part of the organ that contains the keyboard, stops, and pedals) is at least its third.

Like automobiles, pipe organs need regular maintenance to keep running. Over the years the thousands of leather strips on LVPC’s organ that allow air to pass into and out of its pipes gradually deteriorated. Pipes were dented when people bumped into them; some of the larger ones even began to collapse under their own weight.

But in 2001, thanks to generous gifts, Bradford Organ Company began a yearlong restoration process. Their job was to make the organ completely playable while retaining all of its remaining original components. Much of the work involved releathering, replacing all those leather strips. They

also restored the bellows and reshackled the few wooded pipes. Walter Bradford calls the work “very satisfying. If old organs aren’t around, nobody will know what they sound like.”

“If old organs aren’t around, nobody will know what they sound like.”

WALTER BRADFORD  
BRADFORD ORGAN COMPANY

That won’t be a problem as long as LVPC continues to care for its very own Lyon and Healy.

The Organ Historical Society will perform a 30-minute recital on LVPC’s newly restored Lyon and Healy organ during its national convention, Monday, July 1, 9:15 a.m. at LVPC. ♪

# EVERYTHING THAT BREATHES!

JOY DOUGLAS STROME



Across the centuries, the 150th psalm has majestically declared our purpose in worship. Praise the Lord with trumpet, with timbrel and dance, with strings and pipe, with cymbals...let everything that breathes praise the Lord!

Our Presbyterian Book of Order puts it another way: "Christian worship joyfully ascribes all praise and honor, glory and power to the triune God. In worship the people of God acknowledge God present in the world and in their lives. As they respond to God's claim and redemptive action in Jesus Christ, believers are transformed and renewed. In worship the faithful offer themselves to God and are equipped for God's service in the world."

"In worship the faithful offer themselves to God and are equipped for God's service in the world."

BOOK OF ORDER

Theologian and scholar Soren Kierkegaard had a theory which compared worship to a play. Contrary to the logical deductions we might make, with the minister as actor/actress, choir as supporting cast, and congregation as audience, Kierkegaard suggests quite a different scenario. It is his belief that the true audience is God. The congregation is on center stage. The minister and choir are coaches or directors who encourage the audience to do their best for God. Kierkegaard suggests that an evaluation of the worship experience comes when the individual person asks

themselves questions like: Did I use my prayer time appropriately? Did I hear anything new in the sermon? Did I contribute during the offering? Did I let myself be changed in any way by my worship experience? Would God have applauded my efforts at worship this day?

A little more than a year ago, we began experimenting with different approaches to the "coaching" task. A new theory among those who study worship and its effectiveness is that worship is like any other learning that we do. The same logic that has established that people have multiple intelligences and learn effectively in multiple ways applies to our worship experience. People worship God effectively in different ways. Multi-sensory worship is the intentional creation of multiple entry points for people when they gather to worship and praise God. For some people it is the spoken word that will help them worship. For others it will be music, both traditional and not. For others it will be a carefully chosen image projected and related to the theme for the day. For others it will be a dramatic reading of scripture. For others it will be the taste of the bread and the wine. For others it will be the silence of prayer that will help them to praise God. Though this may feel innovative, we need only turn to the psalmist to know better. We are simply providing the means for "everything that breathes to praise the Lord".

Give us your feedback. We are interested in your experience of worship and look forward to hearing from you. Praise the Lord!☞

## ACADEMY NEWS

BY LAURA LYMAN

### Lopez accepted in leadership program

Angelica Lopez, a Lake View Academy student who plans to graduate next year, has been accepted in a summer leadership program of the National Hispanic Institute. She will spend one week in California in June. Angelica has also just completed eighteen weeks of volunteer work at St. Vincent De Paul Day Care



ANGELICA LOPEZ

Center. Currently, she is taking a challenging biology course at Truman College. She also holds a part-time job and maintains honor roll status at the Academy. Congratulations, Angelica!

### Six new students—mid-year

In February, the Academy took six new students, all boys! They have adjusted well. It's always hard for students to start in the middle of the year, but they are all still here.

### Academy students define temptations

Lake View Academy staff and students were very grateful for the opportunity to lead worship and visit with members at LVPC in February. While writing their sermon, students developed a list of temptations they face. In March, Deborah shared the list with a prayer group at College Church in Wheaton. Those temptations include:

- Drinking a lot
- Stealing from a store, especially from an open package
- Doing something parents told you is dangerous
- Helping someone you love do illegal things because you want to keep their love
- Doing something wrong so you can look cool to your peers
- Getting revenge on somebody for doing something wrong to you.

We ask for your prayers for our students as they face these temptations.☞

## WHO YOU KNOW

BY TRACY NOVAK

Laurie Empen became a member of LVPC in January. Although relatively new, she is very visible in the church as a member of the Choir and New Music Group.

### Describe your early church experience.

I was raised Catholic and was very involved with my church, from teaching, to choir, to Eucharistic minister. But I was always left with a feeling of not quite doing enough or being good enough. I began to read and became more aware of God's love, of how I could connect with Him one-on-one. So I left that faith in 1994 and spent years reading and questioning.

### What do you do for a living?

I am an actress and theatre artist. Currently, I travel with two groups around the country. WAVELENGTH performs comedy/improv shows for educators and SST Communications provides theatre-based training and development for schools, colleges, universities, non-profits, and corporations. I have recently accepted the position of Manager of Development for the Performance Based Training and Lecture Division of bpa-Business Performance Advantage. I helped a friend of mine from New York City in the creation of this business and now I will be involved as well, creating programs and lectures that use theatre to enhance the message. I'm not moving, just more travel. I am also rehearsing a play, *Onto Infinity*, for Bowen Park Theatre in Waukegan. It opens May 3rd. It's a love story — fun and quite touching. In addition, I do outreach for Northlight Theatre in Skokie. I am a S.T.A.R. (Student Theatre

Arts Resources) Facilitator and Study Guide author. I break down the plays they produce and write about them in a way that hopefully enhances high school students' experience of seeing the play.

I never set out to be an actress. I always loved singing. My mom says I could work our record player when I was four and would sit in front of it for hours just singing along. Because I attended such a small school, we had no drama department, but had an amazing art and music program. I was actively involved with the music and had a part in the musicals we performed every other year. It was then that I realized I was doing more than singing and I liked it. When I attended the community college close to where I grew up, for some reason I decided to audition for my first play and was cast in the female ingenue role. I was hooked and switched my major from Elementary Education to Theatre. And then I spent the years after getting my Bachelor of Arts in Theatre Performance from EIU, wondering what the heck I was doing with my life. At times, I still wonder but I am learning to trust and see what happens.

### Describe your first job.

My first non-paying job was cleaning the bathroom at home. My first paying job was babysitting. My worst paying job that I had was detassling corn!

### Describe your most embarrassing moment.

At my community college, we always took scenes from the plays we were performing to local Noon Rotary Club meetings for marketing purposes. The play was *Crimes of the Heart*. I played the not-so-nice, conceited cousin Chick Boyle. I asked my cousin Lenny to pick me up a pair of panty hose at the store and the scene requires me to take off the pair I am wearing (in her kitchen) and put the new ones on. The costumer made a dress with a full-skirt so that I would have a dress draping in the front and back while I was taking off and putting on the panty hose. No problem. Well, at the Rotary Club we performed this scene and it got a huge response. I knew that the scene had some comic potential, but I didn't think it was that funny. When we were all piling into the car to head back to the college,

I asked the other actresses what made the "panty hose" scene so funny. Silence. Then one of the actresses finally told me that there was a huge mirror behind me while I was performing, and I didn't quite have the dress covering my back-



LAURIE EMPEN

side. So a room full of Rotarians ...well you figure it out. I was appropriately clothed during this scene, but it was embarrassing nonetheless.

### What's the most interesting knick-knack in your home?

The size four pair of little girl's ruby-red slippers that my girlfriend Gail gave me this past Christmas. She played the Wicked Witch of the West in New American Theatre's production of *The Wizard of Oz*. They sit on my "special space" table with a rock from Sedona, Arizona and a handkerchief with my Grandmother's tating. All three remind me that I am at home, and I have the answers from a Source deep inside, if I quiet myself, trust and listen.

### Describe your idea of perfect happiness.

PEACE. When you have it internally, it flows externally.

### Which living person do you most admire?

It is a recent discovery, thanks to Tom Gyori. Elias Chacour—his plight as a Palestinian Christian Melkite priest is just stunning. He has given so much to that part of the country. If you have not read *Blood Brothers*, I encourage you to do so. Not only will it give you an amazing insight into the beginnings of the Middle East conflict, but it will also open your heart and show you how one person does make a difference.

### Where would you most like to live?

I really love southern Utah and northern Arizona. I think I need a place in nature and a place in the city.

### What's under your bed?

Three different size suitcases and dust bunnies.☞