

# CHIMES

A PUBLICATION OF LAKE VIEW PRESBYTERIAN CHURCH

2006  
APRIL

CONNECTING OUR COMMUNITY OF FAITH



## THE ARTS THRIVE AT LVPC!

BY JOHN VESSELS, JR.

Living in rural Kentucky, Catholic, and miles from any other option, my family and I belonged to St. Mary Magdalene of Pazzi Catholic Church. The membership was double that of LVPC — it was the nearest church to a large portion of Meade County, where we lived. Churches were chosen by the practical consideration of how far they were from one's home. Services were planned with the practical consideration of how quickly farmers (and wives) had to get back to the important work that engendered a broad translation of "day of rest." "Day of rest," adhering to constant, Kentucky practicality, meant that the work just started later on Sunday morning — a fact begrudged by many a farmer who made a living in an industry that depends on acting when the weather is just right. A sunny Sunday morning is a difficult time for a farmer to be indoors. Still, that self-same practicality reminded Christian farmers of who controlled the weather and of the "wisdom" of giving what was due and assuring that God's favor was earned — grace is a little vague to the cause-and-effect minded people of my hometown. The service was, as one might guess, practical. Music was used when it was called for. Decorations were appropriate and sturdy; to be used and reused. Still there *was* music. And there *were* visual arts. It was its own kind of practicality.

Religion and art may well be inseparable. The human mind has the capacity — the need — to understand and name the things placed before it. When the thing is invisible and intangible, the mind will struggle, still, to know it and define it. Science fails when the believed cannot be proven. The next attempt to satisfy our urge to grasp the ineffable becomes metaphor. Spiritual value has been given to stars, weather, and other symbols by the most primitive cultures. Psalms express. Paintings evoke. Songs celebrate and lament. Poetry compares. Sculpture embodies. Art worships.

LVPC has a remarkable concentration of artists. On any given Sunday, you may find yourself seated next to a singer, actor, instrumentalist, writer, artisan, director, or dancer. LVPC provides a nurturing home for the creative mind, and in turn we harvest a bounty from our truly gifted members.

In coming issues, the *Chimes* will introduce you to the artistic community that pervades our worship community. We will highlight individuals' educations and aspirations—how being a Christian informs their art and how their art informs their Christianity. In the meantime, an arts calendar debuts this month on page 6. It highlights what LVPC artists are doing outside of church. The arts truly thrive at LVPC! It's evident in our music, liturgy, sanctuary, and community, and we are thrilled to celebrate our artists and through them!☪

# LIFE BURSTING THROUGH

JOY DOUGLAS STROME



*So they went out and fled from the tomb, for terror and amazement had seized them; and they said nothing to anyone, for they were afraid. Mark 16:8*

We have high expectations for Easter Sunday. Outside, the weather should be crystal clear with just the right amount of Spring in the air. We are expectant about that early morning moment on the lake when once every year the city actually seems still. We look forward to the excitement of egg hunts on the lawn and breakfast with friends. We expect the music to be dramatic and flawless. The lilies should be opened, but not too opened. We want to step into the sanctuary and gasp at the beauty. While we soak in the atmosphere of the holy, our roast slowly cooks back home in anticipation of another sensory delight. From start to finish, we've perfected to a fine art our hopes for this day.

So if this is the build-up we expect and work toward, then why were Mary Magdalene, Mary the mother of James, and Salome afraid? Why, after seeing the empty tomb, did they run away? They should have been ecstatic! They should have been down on their knees weeping with joy! Why weren't they planning a big Easter brunch?

Instead, they were afraid. Terror and amazement had seized them, the text reads. What could possibly be frightening about Easter morning? Christ is Risen! Alleluia! Counter to every ounce of logic that seems reasonable to us — Jesus *lives*

*through* his own death. Against every piece of natural law we can prove or quantify, Jesus enters the tomb with no pulse, and leaves it to meet the disciples with a message of heart-throbbing life! We can't explain it. And were we there on that day with the women, we might be glad for their company as we cowered alongside them in fear.

The rhythm of Lent toward Easter is one that beats persistently from death toward life. That frightens us because it challenges our own deathly behaviors and calls us to a new life in Christ. What would it mean to live through our own death — to find life in the places we've insisted were dead? What would it mean to curb our cynical and strident tongues and replace them with a message of heart-throbbing life?

Easter morning expectations are still there. We will dress up and smell good and sing pretty and declare to the world what we believe: Christ is Risen! Risen indeed! May our fears be kept at bay so that life can burst through! May this glorious season culminate in transformation for us all! Alleluia and Amen!☞

## INSIDE LAKEVIEW ACADEMY

BY KENDAL REIS



JULIA HAYWOOD

16-year-old Lake View Academy student Julia Haywood has been keeping warm during her first Chicago winter with thoughts of her former hometown of Charleston, South Carolina. While she frequently finds herself missing the town and nice weather she left behind last summer, she bridges the miles by e-mailing her two best friends and keeping busy with a variety of activities — including discovering the joys

of Chicago's famous pizza and watching the Bulls. She's also learning the public bus system.

"I'm starting to feel like a Chicagoan," says Julia.

Beyond her studies at Lake View Academy, where she started as a sophomore in the fall, Julia keeps busy by pursuing her personal passions. She loves writing short stories, especially mysteries — from courtroom dramas to who-done-its. She even has 30 pages of a novel written. Julia also has an interest in travel, and hopes to visit her aunt in Prague in the near future. More immediately, Julia looks forward to visiting her friends in South Carolina this summer.

Julia also has a big appetite for music and musicals — her Ipod is loaded with songs from her favorite musical "Wicked," which she saw in December for her sixteenth birthday. It's no wonder the music enthusiast decided to join LVPC's choir after her principal urged her to consider it.

"The choir is a wonderful mixture of big personalities," says Julia. "I would have to say that my favorite thing about it is simply interacting with the others, but, most of all, giving Dale a hard time — all in good fun, of course!"

Julia hopes to attend college one day, possibly in New York where she has family. She's unsure of what her career choice will be, but over the years she's had thoughts of pursuing teaching or law. "I'm just beginning to think of the future now," she says.

The ambitious student is excited about the learning experience she's receiving at Lake View Academy and how it will improve her future. Her favorite thing about LVA is that all of the teachers are personally committed to her success. She receives individual attention and help, depending on strengths and weaknesses. "I want to leave feeling like I've bettered myself," she says.

As anyone who talks to Julia for five minutes can attest to — the bright and outgoing student is already well on her way.☞

# WHO YOU KNOW

BY SARAH WARNER

Todd Vanadilok first attended LVPC in the spring of 2004, became a member in October, and was baptized here in January, 2005. He's involved in the Young Adults Group and the Christian Nurture



TODD VANADILOK

Committee, where he helps welcome new members. "I was in their shoes not long ago," says Todd, "and I want them to feel just as welcome as I did."

## *You have a twin brother. What is the best/worst thing about being a twin?*

The best thing is seeing people's reactions when they meet us together for the first time. They think seeing twins up close is the coolest thing ever. There really isn't a bad thing about being a twin. Sometimes the same questions get asked like "Who's older?" or "Can you read each other's mind?" or "Who's the evil twin?" Honestly, I don't mind the questions because people are just curious. By the way, the answers are: "I am," "sometimes," and "we're not sure yet."

## *As a community planner, what do you think was the best planning idea for Chicago? What needs work?*

One of the best planning ideas in Chicago is the "green" roof on City Hall, which helps regulate building temperature, collect and effectively reuse rainwater, and provide a place for ecology education. A planning idea that needs improvement is educating the public on issues such as taking public transportation and providing affordable housing.

## *If you could be a super-hero, what would be your power?*

I liked the Nightcrawler character from the X-Men movie. His power was self-teleportation which allowed him to displace himself from one place only to reappear in another. Imagine

having that power to commute to work. I also admired his strong devotion to his friends and his faith.

## *What is your favorite smell?*

Bakeries always smell yummy. There's this great bakery near my office in Evanston that has a huge exhaust fan leading from the kitchen to the sidewalk. I could stand underneath that fan all day and take in the delectable smell of baked goods.☺

# LVPC: AN ARCHITECTURAL SHOWCASE

BY DAVID TICHY

On Saturday February 4th, seventy people from the surrounding community shared our church via a group tour sponsored by the Chicago Architecture Foundation (CAF).



JILL WJANGCO

Our sanctuary, built in 1887-98, was designed by world famous architect (and sometime organist at the First Presbyterian Church) John Wellborn Root, whose other work includes the Rookery building downtown. The sanctuary was designed in the popular "Queen Anne Shingle Style" popularized by Boston architect H.H. Richardson and New York architects McKim, Mead and White. A notable feature of the "Shingle Style" is the massing of the building as an "envelope of space" well captured by our steep gabled roofs and the 12 color monochromatic red color scheme. The parish house was designed by the firm of Patton & Miller, whose other work includes Lakeview High School. This portion was constructed in 1911 in the historically rare "Arts and Crafts" style popularized among others by Charles Rennie Mackintosh. Both the original sanctuary and parish house are listed by the Chicago Landmarks Commission as buildings with "significant architectural or historical features."

When LVPC was built, it wasn't even in the city. "It was a woodland area," says James Hall of Holabird & Root, the restoration architect on the recent exterior renovation project and a tour participant. "There was a commuter line that took you from the Loop to about this point. You jumped on another train, and went up to Evanston to your home." Most buildings of that period in the immediate area were both wood framed and finished, and LVPC would have fit well into this suburban environment.

During the CAF tour, LVPC members stationed themselves at several locations to act as assistant "docents" to answer questions about the church, its history, and the renovation. The reactions were over-the-top terrific.

As CAF Docent Joy Hebert said, "At the architecture foundation, we're still reveling with one another over our hours at Lake View Presbyterian and our pleasure in meeting the people there. It was hard for me to let go and have it be over."☺

# CALENDAR

Place Your  
Favorite  
Refrigerator  
Magnet Here

# APRIL

## EVERY SUNDAY

Study the Bible with the Niners Class. They meet at 9:00 a.m. in the Chapel.

Sunday service in the Sanctuary at 9:00 a.m. and 11:00 a.m. Childcare is provided in the Mulford Room. Coffee hour and time for fellowship immediately follow both services.

Sunday school for children at 10:00 a.m. Classes for ages 3-4 and grades K-5 meet in the Academy.

Choir practice at 10:00 a.m.

Share your thoughts about faith and life in Begin@10 class, 10:00 a.m. in the Chapel.

Free parking is available evenings and weekends in the Recycled Paper Company lot north of the church. Access the lot from the alley. Parking is not available during night and weekend Cubs games, including these Sundays: April 9 and 30.

Help beautify the Sanctuary by donating flowers. To sponsor a Sunday give cash or a check for \$20 to Holly Jensen.

## ADVANCE WARNINGS: SIGN UP NOW!

Spring Clean Up—See April 8

Easter Breakfast—See April 16

Women's Book Study—See April 22

Food for Fun, Yoga—See April 25

Women's Retreat—See April 28

## SUNDAY, APRIL 2

Lake View Pantry food donations and Two Cents A Meal offerings will be taken at the morning worship services. The Deacons have issued a challenge to collect 50 jars of peanut butter and jelly each month. Last month 38 were collected. Let's go for the gold!

*Family Portrait*, first presented on Broadway in 1939, tells the story of Christ's last three years. The play will be presented in a benefit for the LVPC choir beginning at 7:30 p.m. Tickets are just \$5.00 and can be obtained through the church office.

## MONDAY, APRIL 3

A second performance of *Family Portrait* will take place tonight at 7:30. See April 2 for details.



## TUESDAY, APRIL 4

Regular exercise is the key to vitality, so join the Seniors in Motion fitness class. An exercise specialist from Advocate Fitness leads the group. Class begins at 10:00 a.m. in Fellowship Hall.

The Deacons meet at 6:00 p.m.

Food for Thought continues with the church-wide Lenten study of Marcus Borg's book *The Heart of Christianity* — *Rediscovering a Life of Faith*. It's a fresh examination of life-giving practices that need to be reclaimed for the Christian life — practices like prayer, worship, Sabbath, pilgrimage and more. Joy Douglas Strome leads the class. It begins at 7:00 p.m.

## WEDNESDAY, APRIL 5

The Seniors gather for a special Midweek Movie at 12:30 p.m. Today's feature is *Walk the Line*.

Choir practice at 7:15 p.m.

Young Adult Bible Study meets at 9:00 p.m.

## FRIDAY, APRIL 7

It's fun for the under-five set at Playgroup beginning at 9:30 a.m. upstairs in the Mulford Room.

A Taize service features scripture reading, repetitive singing, and meditative silence, combining traditional worship forms in a contemporary way. The goal is to enable participants to remain open to the voice of God and discover the prayer within themselves. Join us tonight at 7:30 for Taize.

The Cafe Pride Coffeehouse meets from 8:00 p.m. to midnight and serves a safe place for gay, lesbian, bisexual, and transgender youth ages 17 – 21 to get together.

## SATURDAY, APRIL 8

Make the church spiffy for Spring inside and out at Clean Up Day, from 9:00 a.m. to 12:00 p.m. Sign up in the back of the Sanctuary.

## SUNDAY, APRIL 9

Holy Week begins with Palm Sunday services at 9:00 and 11:00 a.m.

The all-church Lenten study of the book *The Heart of Christianity* culminates with a potluck lunch and discussion by all the classes involved. It begins at 12:30 p.m. in Fellowship Hall.

## MONDAY, APRIL 10

The Stewardship and Finance Committee meets at 6:00 p.m.

## TUESDAY, APRIL 11

Seniors in Motion fitness class meets at 10:00 a.m. See April 4 for details.

## WEDNESDAY, APRIL 12

The Seniors gather for a special Midweek Movie at 12:30 p.m. Today's feature is *Big Fish*.

Choir practice at 7:15 p.m.

Young Adult Bible Study meets at 9:00 p.m.

**THURSDAY, APRIL 13**

Maundy comes from the Latin “mandatum (novum),” or “new commandment,” from John 13:34. Maundy Thursday is the day we remember the last supper Jesus ate with his disciples. Join us tonight at 7:00 for Maundy Thursday Service.

**FRIDAY, APRIL 14**

Playgroup meets at 9:30 a.m. See April 7 for details.

Joy Douglas Strome will preach on the first word (“Father, forgive them, for they know not what they do.”), of the seven last words of Christ as part of a Good Friday Tre Ore Service at St. Luke Lutheran Church, 1500 W. Belmont Ave. The service is from Noon to 3:00 p.m. You can come for some or all of it.

Cafe Pride meets from 8:00 p.m. to midnight in the Fellowship Hall. See April 7 for more information.

**SUNDAY, APRIL 16**



Christ has risen! He has risen indeed! Don't miss a morning of celebration and worship at LVPC. It begins at 7:00 a.m. with a Sunrise Service on the north side of Belmont Harbor, along the lakefront. Then gather for breakfast at 8:00 a.m. in Fellowship Hall. Sign up in the back of the Sanctuary to bring a dish to share. After the 9:00 a.m. Worship Service, an Easter Egg Hunt will be held in the church yard (weather permitting). A second Worship Service follows at 11:00 a.m.

**TUESDAY, APRIL 18**

Seniors in Motion fitness class meets at 10:00 a.m. See April 4 for details.

**WEDNESDAY, APRIL 19**

The Seniors gather for a special Midweek Movie at 12:30 p.m. Today's feature is *An Affair to Remember*.

The Worship Committee meets at 6:00 p.m.

The Christian Nurture Committee meets at 7:00 p.m.

No choir practice or Young Adult Bible Study tonight.

**THURSDAY, APRIL 20**

The Affordable Housing Taskforce meets at 7:00 p.m.

**FRIDAY, APRIL 21**

Playgroup meets at 9:30 a.m. See April 7 for details.

Monthly prayer meeting in the chapel at 12:00 noon. Call Peg Hazenbush at (773) 871-0312 for more information.

Cafe Pride meets from 8:00 p.m. to midnight in the Fellowship Hall. See March 4 for more information.

**SATURDAY, APRIL 22**

The Women's Book Study takes place at 10:00 a.m. Join Lindsay Harren-Lewis in the Chapel to discuss this month's book, *Girl Meets God*, by Lauren Winner. Sign up in the back of the Sanctuary.

**TUESDAY, APRIL 25**

Seniors in Motion fitness class meets at 10:00 a.m. See April 4 for details.

Join yoga instructor Cora Vander Broek at this month's Food for Fun. You'll relax and recharge your body, mind, and spirit. Class begins at 7:00 p.m. Sign up in the back of the Sanctuary.

**WEDNESDAY, APRIL 26**

The Seniors gather for a special Midweek Movie at 12:30 p.m. Today's feature is *Grumpy Old Men*.

The Buildings and Grounds Committee meets at 6:00 p.m.

The Lake View Academy Board meets at 6:30 p.m.

Choir practice at 7:15 p.m.

Young Adult Bible Study meets at 9:00 p.m.

**FRIDAY, APRIL 28**

Playgroup meets at 9:30 a.m. See April 7 for details.

The theme of this year's Women's Retreat is “Uncovering the Authentic Self.” Led by Sue Cox and Joy Douglas Strome, it takes place at Stronghold Conference Center in Oregon, Illinois. The cost is \$65. Sign up in the back of the Sanctuary.

Cafe Pride meets from 8:00 p.m. to midnight in the Fellowship Hall. See April 7 for more information.

**SATURDAY, APRIL 29**

The Women's Retreat continues today. See April 28 for details.

**SUNDAY, APRIL 30**

The Women's Retreat continues today. See April 28 for details.†

**YOU SAY IT'S YOUR BIRTHDAY**

- 4/1—Bryan Richards
- 4/1—Paul Lewis
- 4/2—Essivi Atayi
- 4/2—Jim Willig
- 4/4—Brooks Darrah
- 4/10—JLynn Olsinski
- 4/10—Mika Evans
- 4/12—Kim Lee
- 4/15—Carol Weinrich
- 4/15—Floyd May
- 4/17—Grace Strome
- 4/19—Bryan Bruin
- 4/19—Jerri Johnson
- 4/19—Michael Miller
- 4/20—Nathan Cox
- 4/21—Todd Vanadilok
- 4/22—Isabella Denooyer
- 4/23—Kelly Enright
- 4/23—Mario Evans
- 4/26—Jim Swartout
- 4/26—Bernadette Payne
- 4/28—Bill Ziegelmueller
- 4/28—Renee Grogg
- 4/30—Kemeul Atayi
- 4/30—Chuck Benbow
- 4/30—Sebastian Kempf
- 4/30—Sam Sendejas†



LVPC



ARTS

**Cora Vander Broek** appears in *Book of Days* opening  
April 7, Raven Theatre, Chicago, [www.raventheatre.com](http://www.raventheatre.com),  
(773) 338-2177.

**Kara Kesselring** performs:  
April 14, La Notte Due Restaurant, Darian, (630) 663-1920;  
April 21, Uncommon Ground, Chicago, (773) 929-3680;  
April 23, Cabin Fever, Berwyn, (708) 484-5359;  
with **Patrick Williams**:  
April 16, Tomboy Restaurant, Chicago (773) 907-0636;  
Tuesdays, Olive or Twist Martini Bar, Berwyn, (708) 484-1808.

**Stephanie Browning** performs:  
Fridays and Saturdays, Peninsula Hotel, Chicago, (312) 337-2888;  
Wednesdays with **John Erickson**, Pops for Champagne, Chicago,  
(773) 472-1000.

**John Erickson** performs:  
April 14, 21, 28, Mrs. Murphy and Son's Irish Bistro, Chicago  
(773) 248-3905;  
April 16-17, Backroom, Chicago, (312) 751-2434. ♪

CHIMES

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Submission deadline for the May issue is April 15. Send  
articles, calendar listings, rants, and raves to Eric Diekhans  
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